

SALMONG TUGUNAN

DAKILANG KAPISTAHAN NG

KABANAL-BANALANG KATAWAN AT DUGO NI KRISTO

SALMO 147

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b. 1989

Musical score for 'Puri-Hin' with lyrics and chords:

3/4 time, key signature of one sharp (F#). Chords: D, G/B, A/G, D/F#, Em, D/F#, G, D/A, A⁷, D(sus4), D.

Pu-RI-HIN MO JE - RU - SA - LEM ANG PA - NGI - NO - ONG BU - TI - HIN._____

Musical notation for the first verse of 'Purim'. The key signature is D major (one sharp). The melody starts on D, moves through a series of eighth notes, and then continues with a descending scale. The lyrics are: V.1 PU - RI - HIN MO JE - RU - SA - LEM, PU - RI - HIN ANG PA - NGI - NO - ON!

Musical score for 'Pu-ri-hin Mo-ang'. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: Pu - RI - HIN MO ANG I - YONG DIYOS, KA-YONG MA-NGA TA - GA SI - ON. The vocal part starts on G (add9) and moves to Em, A(sus4), and A.

Musical notation for the song 'Ngat'. The key signature is G/B (one sharp). The melody consists of eighth notes on a single staff. The lyrics are: YA - ONG MA - NGA PIN - TU - AN MO ANG SIYA ANG NAG - I - I - NGAT.

Musical score for 'Tugon' in C major (add9). The score consists of two staves. The top staff shows a continuous melody of eighth notes on the A string. The bottom staff provides lyrics: ANG LA - HAT NG I - YONG LING - KOD ANG SIYANG NAG BA - BAS - BAS! The word 'Tugon' is written in italics below the lyrics.

Musical notation for the lyrics "Gi-na-ga-wang ma-ta-hi-mik ya-ong ma-nга-hang-ga-nan mo". The notation is in G major (one sharp) and consists of two measures. The first measure starts with a D note, followed by a series of eighth notes on the A, B, C, D, E, F, and G strings. The second measure starts with a G/B chord, followed by notes on the D, F#, and G strings. The lyrics are written below the notes.

Musical score showing a progression from G(add9) to Em to A(sus4) A. The key signature changes from G major (one sharp) to E minor (no sharps or flats) to A major (two sharps). The melody consists of eighth-note patterns.

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G/B

D/F#

KUNG SIYA AY NAG - U - U - TOS, A - GAD I - TONG NA - TU - TU - PAD

C(add9)

A

DU - MA - RA - TING SA DA - IG - DIG, NA HIN - DI NAG - LU - LU - WAT.
Tugon

D

G/B

D/F#

V.3 KAY JA - COB NIYA I - BI - NI - GAY ANG BA - LI - TA AT PA - BI - LIN,

G(add9)

Em

A(sus4) A

ANG TUN - TU - NI'T MA-NGA A - RAL I - BI - NI - GAY SA IS - RA - EL

G/B

D/F#

ANG GA - NI - TONG KA - RA - PA - TAN AY WA - LA ANG I - BANG BAN-SA

C(add9)

C/E

A

'PAG-KATDI NI-LA BA-TID ANGUTOS NA I - TI-NAK-DA, PU-RI HIN ANG PA-NGI-NO- ON!
Tugon