

Awit 45

Ang Pagtatalaga sa Basilikang Laterano

Dennis N. Marasigan

The musical score consists of ten staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics are:

B.Sa ba-yan ng da - ki - lang D'yos____ ba - tis n'ya'y may tu wang du - lot!

The second staff begins at measure 10 with a G chord. The lyrics are:

1. Ang Diyos ang la - kas na - tin at kan lu - ngan, at han dang sak - lo - lo kung may ka-gu - lu -

The third staff begins at measure 19 with a G chord. The lyrics are:

han; di da - pat ma - ta - kot, mun - do'y ma - ya - nig man, ka -

The fourth staff begins at measure 24 with a D chord. The lyrics are:

hit na sa da - gat ang bun - dok ma - bu - wal. B.Sa

The fifth staff begins at measure 29 with a G chord. The lyrics are:

2. May i - log ng ga - lak sa ba - yan ng Diyos, sa ba - nal na tem - plo'y li - ga - ya ang du -

The sixth staff begins at measure 38 with a G chord. The lyrics are:

lot. Ang ta - ha - nang lun - sod ay di ma - si - si - ra; i - to ang ta - ha - nan ng

The seventh staff begins at measure 45 with a C chord. The lyrics are:

Diyos na Da - ki - la, mu - la sa u - ma - ga ay kan - yang a - la - ga. B.Sa

The eighth staff begins with a G chord. The lyrics are:

3. Na - sa a - tin ang Diyos ma - ka pang - ya - ri - han, ang Diyos ni Ja - cob na a - ting kan - lu -

The ninth staff begins with a G chord. The lyrics are:

ngan A - nu - man ang kan - yang gi - na - wa sa lu - pa, sa -

The tenth staff begins with a D chord. The lyrics are:

pat nang pag - mas - dan at i - ka'y ha - ha - nga. B.Sa

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