

# Letanya ng mga Banal

Maestoso

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Organ

Introduction

The organ introduction consists of two staves. The right staff features a series of chords: F, Dm (with a triplet of eighth notes), Gm, Dm/A, Am7 (with a triplet of eighth notes), D(sus4), and Dm. The left staff provides a simple bass line with quarter notes.

Cantor

5 Dm Gm/D A

Pa-ngi-no-on, ka-a - wa-an mo ka-mi.

Choir

*mf* Pa-ngi-no-on, ka-a - wa-an mo ka-mi

The first phrase of the litany is for measures 5-7. The Cantor part has a melody in the right hand with notes G4, A4, Bb4, A4, G4, F4, E4, D4. The Choir part has a similar melody in the right hand. The bass line for both parts consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

Cantor

9 Bb F Gm A(sus4) A

Kris - to, ka-a - wa-an mo ka-mi.

Choir

*mf* Kris - to, ka-a - wa-an mo ka-mi

The second phrase of the litany is for measures 9-11. The Cantor part has a melody in the right hand with notes Bb4, A4, G4, F4, E4, D4. The Choir part has a similar melody in the right hand. The bass line for both parts consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

Cantor

13 Bb Gm Am Bb

Pa-ngi-no-on, ka-a - wa-an mo ka-mi.

Choir

*mf* Pa-ngi-no-on, ka-a - wa-an mo ka-mi.

The third phrase of the litany is for measures 13-15. The Cantor part has a melody in the right hand with notes Bb4, A4, G4, F4, E4, D4. The Choir part has a similar melody in the right hand. The bass line for both parts consists of quarter notes: D3, C3, B2, A2, G2, F2, E2, D2.

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Litanya ng mga Banal

Nilika para sa Santa Clara de Montefalco LMM Core Group

Santa Clara de Montefalco Parish, Pasay City

17 D A Bm

Cantor

*Santa Maria, I - na ng Diyos,*  
*San Miguel, Arkang - - - hel, \_\_\_\_\_*  
*San Jo - se, \_\_\_\_\_*  
*San Juan Bau - tis - ta,*  
*San Pedro at San Pab - lo,*  
*San An - dres, \_\_\_\_\_*  
*San Ju - an, \_\_\_\_\_*  
*Santa Maria Magda - - - - le - na,*  
*San Es - te - ban,*  
*San - ta Ag - nes,*  
*Santa Perpetua at Fe - - - li - ci - dad,*  
*San Gre - gor - io,*  
*San Ata - na - sio,*

Choir

*mf* i-pa-na - la-ngin mo ka - mi.

G A D

21 D A Bm

Cantor

*San Ba - sil - io,*  
*San Mar - tin, \_\_\_\_\_*  
*San Be - ni - to,*  
*San Francisco de Asis at Santo Do - ming - go,*  
*San Tomas ng A - - - - - qui - no,*  
*San Francisco Javier - - - - - ier, \_\_\_\_\_*  
*San Juan Ma- - - - - ria Via - ney,*  
*Santa Cata - - - - - li - na,*  
*Santa Te - - - - - re - sa,*  
*San Lorenzo Ru - - - - - iz, \_\_\_\_\_*  
*San Pedro Ca - - - - - lung - sod,*  
*Santa Clara de Monte - - - - - fal - co,*  
*Lahat kayong banal sa piling ng Po - ong May kapal,*

Choir

*mf* i-pa-na - la-ngin mo ka - mi.

G A<sup>7</sup> D

25 F Dm

27 Gm Dm/A 3 Am<sup>7</sup> D(sus<sup>4</sup>) Dm

29 Dm C/E F

Iligtas mo kami sa lahat ng ka - sa - ma - an,  
 Iligtas mo kami sa lahat ng --- ka - sa - lanan,  
 Iligtas mo kami sa walang hanggang ka - ma - tayan,  
 Alang-alang sa 'yong pa - - - - - gi - ging tao,  
 Alang-alang sa yo'ng kamatayan at - pag - ka - buhay,  
 Alang-alang sa pagkaka-loob  
 mo sa amin ng Banal na Es - - - - - pi - ri - tu,  
 Patnubayan mo ang kalingain ang i - yong ang - kan,  
 Patnubayan mo ang aming Papa,  
 ma-nga obispo, mga pari - - - - - at dia - kono,  
 Pagpalain mo sila at italaga  
 sa iyong atas - - - - - na ga - wain,  
 Pagpalain mo ang kanilang manga  
 magulang at manga taga - - - - - pag - tang - kilik,  
 Pagkalooban mo nang pagkakaisa  
 at kapayapaan ang san - - - - - da - ig - digan, B<sup>b</sup> G<sup>m</sup> A(sus<sup>4</sup>) D(sus<sup>4</sup>) D

Choir

pa - king-gan mo po ka - mi.

33 F Dm

35 Gm Dm/A 3 Am<sup>7</sup> D(sus<sup>4</sup>) Dm

Org.

37 Dm C/D Dm Gm A(sus<sup>4</sup>) A

Cantor

Pa - ngi - no - ong He - sus, ka - a - wa - an mo ka - mi,

39 Dm C/D Dm Gm A(sus<sup>4</sup>) A

Choir

Pa - ngi - no - ong He - sus, ka - a - wa - an mo ka - mi,

41 B $\flat$  Am B $\flat$

Cantor

Kris - to pa - king - gan mo ka - mi,

*poco rall.*

43 B $\flat$  Gm Am D(sus<sup>4</sup>) D

Choir

Kris-to pa-king-gan mo ang a-ming pa - na - la - ngin.