

Father, into your hands

Friday of the Passion of the Lord (Good Friday)

Psalm 31:2, 6, 12-13, 15-16, 17, 25

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Antiphon C

The musical score consists of ten staves of music for a single voice. The key signature is C major throughout. The time signature is common time (indicated by '4'). The vocal line includes several melodic phrases with lyrics, each ending with a cadence. The lyrics are numbered 1 through 4, corresponding to the stanzas of Psalm 31. Chords are indicated above the staff at the beginning of each phrase. The score concludes with a 'Fine' at the end of the fourth stanza.

1. Fa - ther in - to your hands I com - mend my spi - rit.
5 Dm⁷ Em Am⁷ F G C Fine
Fa - ther in - to your hands I com - mend my spi - rit.
9 C Em F G C
1. In you, O Lord, I take re - fuge; let me ne - ver be put to shame.
14 Em Dm G G⁷
In your jus - tice res - cue me in - to your hands I com mend my spi - rit.
18 C Em F G
2. For all my friends I'm an ob - ject of re - proach, a laugh-ing stock to my neigh-bors and a
22 C Em
dread to my friends; they who see me a - broad flee from me. I am for -
25 Dm G F G G⁷
got-ten like the un - re-mem-bered dead; I am like a dish that is bro - ken.
C Em F G C
3. But my trust is in you, O Lord; I say, "You are my God. In your hands is my des - ti - ny;
Em Dm G G⁷
res - cue me from the clutch - es of my e - ne - mies and per - se - cu - tors."
C Em F G C
4. Let your face shine u - pon your ser - vant; save me in your kind - ness.
Em Dm G G⁷
Take cou - rage and be stout - heart - ed, all you who hope in the Lord.