

# Purihin at ipagdangal ang Diyos magpakailanman!

Dakilang Kapistahan ng Banal na Santatlo

Dn 3:52, 53, 54, 55, 56

Patrick John M. Fernandez

Makahari ♩ = 88

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of one sharp. The vocal parts are accompanied by a piano or organ part.

**Soprano (S) and Alto (A) parts:**

- Measures 1-5: Chords D, A, D, G, G/A, D. Lyrics: Pu - ri - hin\_\_\_\_ at ipag - da - ngal\_\_\_\_ ang Di - yos mag - pa-kai-lan - man! 1. Pi - nu -  
2. Pu -  
3. Pu -  
4. Mu -  
5. Pu -
- Measures 6-10: Chords D, G, D, A, D, G, D, A. Lyrics: Pu - ri - ka na-min, Pa-ngi-no - on; Di - yos ng amingm-ga ni - nu - no; ka-ra-pat -  
da - pat kang i-pag - da - ngal at da - ki - la - in mag - pakai-lan - man. Pu -
- Measures 14-18: Chords Bm, G, Bm, G. Lyrics: ri - hin\_\_\_\_ ang i-yong ba - nal at\_\_\_\_ ma-luwal-ha - ting pa - nga - lan,  
na - ra - ra - pat pu - ri - hin at i - pag - dangal mag - pa kai - lan - man. Pu -
- Measures 22-26: Chords D, G, D, A, D, G, D, A. Lyrics: 2 ri - hin\_\_\_\_ ka sa i-yong ba - nal at mara - ngal\_\_\_\_ na ta - ha - nan; lub-hang ka -  
ra - pat - da - pat kang a - wi - tan\_\_\_\_ at da - ki - la - in mag - pa kai - lan - man. Pu -

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30 D G D A D G D A  
3 ri - hin\_\_ ka na na-lu - luk - lok sa ma-ri - ngal\_\_\_\_ mong tro-no, ka -

34 D G D G Em7 C A  
ra - pat - da - pat kang a - wi - tan\_\_ at da - ki - la - in mag-pa-kai-lan - man. Pu -

38 D G D A D G D A  
4 la sa i-yong luk - lu - kan\_\_ sa i - ba - baw\_\_ ng m-ga ke-ru - bin, na-ki -

42 D G D A D G D A  
ki - ta\_\_ mo ang ka - la - li - man,\_\_ ang daig - dig ng m-ga pa - tay. Ka -

46 D G D G Em7 C A  
ra - pat - da - pat kang pu - ri - hin\_\_ at da - ki - la - in mag-pa-kai-lan - man. Pu -

50 D G D A D G D A D G  
5 ri - hin ka sa bu - ong sang - ka - la - ngi-tan; ka - ra - pat - da - pat kang a -

55 D G Em7 C A  
wi - tan\_\_ at da - ki - la - in mag - pa - kai - lan - man. Pu -