

If today you hear his voice

Ps 95:1-2, 6-7, 8-9

Twenty-seventh Sunday in Ordinary Time
Twenty-third Sunday in Ordinary Time (A)

Patrick John M. Fernandez

♩ = 80

Antiphon

Soprano (S) and Alto (A) parts. Chords: F, Bb, Dm, Dm/C, Bb, C, F. Lyrics: If to - day you hear his voice, har - den not your hearts.

Verse 1

6 C7 F Am Dm Dm/C Am Bb F Csus C
Come, let us sing joy-ful-ly to the Lord; let us ac - claim the Rock of our sal - va-tion.

11 Dm C F Dm Gm C
Come to his presence with thanks - gi - ving; let us joy-ful-ly sing psalms to him. If to -

Verse 2

15 C7 F Am Dm Dm/C Am Bb F Csus C
Come, let us bow down in wor-ship; let us kneel be-fore the Lord who made us. For

20 Dm C F C Gm C
he is our God, and we are the people he shep - herds, the flock he guides. If to -

Verse 3

24 C7 F Am Dm Dm/C Am Bb F

Oh, that to-day you would hear his voice: "Har-den not your hearts as at Me -

Detailed description: This musical staff covers measures 24 to 27. It begins with a treble clef and a key signature of one flat (B-flat). Measure 24 starts with a whole rest. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: C7, F, Am, Dm, Dm/C, Am, Bb, and F.

28 C Am Bb F C Dm C

ri - bah, as in the day of ___ Mas-sah in the de - sert, Where your_ fa - thers

Detailed description: This musical staff covers measures 28 to 31. The melody continues with quarter and eighth notes. Chord symbols are: C, Am, Bb, F, C, Dm, and C.

32 F Dm Gm C

tes - ted me; they_ tes - ted me though they had seen my works. If to -

Detailed description: This musical staff covers measures 32 to 35. The melody concludes with quarter and eighth notes. Chord symbols are: F, Dm, Gm, and C. The word "Text" is written above the melody in the third measure of this staff. The staff ends with a double bar line and repeat dots.