

The Preface Dialogue, Holy, Memorial Acclamation, Doxology and Great Amen may be found in the **Gaudium Mass songbook.**

Gaudium Mass
Eucharistic Prayer II
For all the priests who journeyed with me

Music by:
 Tinnah M. dela Rosa

♩ = 72

The Priest, with hands extended, sings:

C Am G F

You are in - deed Ho - ly, O Lord, the fount of all ho - li ness.

He joins his hands and, holding them extended over the offerings, says:

8 Am G G7 C

Make ho - ly there fore these gifts, we pray, by

14 Dm Am

sen - ding down your Spi - rit u - pon them like the dew - fall,

He joins his hands and makes the Sign of the Cross once over the bread and the chalice together, singing:

18 Dm E/G# Am Em F G

so that they may be come for us the Bo - dy and Blood of our Lord Je - sus Christ.

29 Am Em Am G

At the time he was be - trayed and en - tered wil - ling - ly in - to his Pas sion,

He takes the bread and, holding it slightly raised above the altar, continues:

37 G7 C Cmaj7 F Em Dm G(add9) G G7

he took bread and, gi - ving thanks, broke it, and gave it to his dis - ci - ples, sa - ying:

He bows slightly:

46 C C/B Am F/D G F F/G Am

Take this, all of you, and eat of it, for this is my Bo - dy, which will be gi - ven up for you.

After this, he continues:

57 *C* *Am* *3* *G*

 In a si - mi - lar way, _____ when sup - per was en - ded, _____

61 *C* *Cmaj7* *F* *Em* *Dm*

 he took the cha - lice and once more gi - ving thanks, _____

67 *F* *G(add9)* *G* *G7*

 _____ he gave it to his dis - ci - ples, sa - ying:

He bows slightly:

72 *C* *C/B* *Am* *F* *F/D* *G*

 Take this, all of you, and drink from it, _____ for this is the cha - lice of my Blood, _____

79 *Em* *Am*

 _____ the Blood _____ of the new and e - ter - nal co - ve - nant,

83 *Dm* *Am* *G*

 which will be poured out _____ for you and for ma - ny _____

87 *G7* *F* *E/G#* *Am*

 for the for - give - - ness of sins. _____

92 *Dm* *G* *G7* *C*

 Do _____ this _____ in _____ me - mo - ry _____ of me.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.