

The Preface Dialogue,
Holy, Memorial
Acclamation, Doxology,
and Great Amen may be
found in the Gaudium
Mass songbook and CD.

Dedicated to our Priests on the 2018 Year of the Clergy and Consecrated Persons

EUCCHARISTIC PRAYER II

Music by:
Tinnah M. dela Rosa

♩ = 72

The Priest, with hands extended, sings:

C Am G F

You are in - deed Ho - ly, O Lord, the fount of all ho - li - ness.

He joins his hands and, holding them extended over the offerings, says:

8 Am G G7 C

Make ho - ly there - fore these gifts, we pray,

13 Dm Am

by sen - ding down your Spi - rit u - pon them like the dew - fall,

He joins his hands and makes the Sign of the Cross once over the bread and the chalice together, singing:

18 Dm E/G# Am Em F G

so that they may be - come for us the Bo - dy and Blood of our Lord Je - sus Christ.

He joins his hands.

29 Am Em Am G

At the time he was be - trayed and en - tered wil - ling - ly in - to his Pas - sion,

He takes the bread and, holding it slightly raised above the altar, continues:

37 G7 C Cmaj7 F Em Dm G(add9) G G7

he took bread and, gi - ving thanks, broke it and gave it to his dis - ci - ples, sa - ying:

He bows slightly:

46 C C/B Am F/D G F F/G Am

Take this, all of you, and eat of it, for this is my Bo - dy, which will be gi - ven up for you.

2

He shows the consecrated host to the people, places it again on the paten and genuflects in adoration. After this, he continues:

57 C Am G

In a si - mi - lar way, when sup - per was en - ded

He takes the chalice and, holding it slightly raised above the altar, continues:

61 C Cmaj7 F Em Dm

he took the cha - lice and once more gi - ving thanks,

67 F G(add9) G G7

he gave it to his dis - ci - ples, sa - ying:

He bows slightly.

72 C C/B Am F F/D G

Take this, all of you, and drink from it, for this is the cha - lice of my Blood,

79 Em Am

the Blood of the new and e - ter - nal co - ve - nant,

83 Dm Am G

which will be poured out for you and for ma - ny

87 G7 F E/G# Am

for the for - give - ness of sins.

92 Dm G G7 C

Do this in me - mo - ry of me.

He shows the chalice to the people, places it on the corporal, and genuflects in adoration.