

# Alleluia

## Easter Vigil Psalm 8

### Easter Sunday: The Resurrection of the Lord

Psalm 118: 1-2, 16-17, 22-23

Tinnah M. dela Rosa

Antiphon



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! \_\_\_\_\_

II Am G F Em F

1. Give thanks to the Lord for he is good, for his mer - cy en -

A musical staff in G major (one sharp) with a treble clef. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "1. Give thanks to the Lord for he is good, for his mer - cy en -" are written, aligned with the chords Am, G, F, Em, and F respectively.

Dm G F G

dures for e - ver. \_\_\_\_\_ Let the house of Is - ra - el

A musical staff in G major (one sharp) with a treble clef. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics "dures for e - ver. \_\_\_\_\_ Let the house of Is - ra - el" are written, aligned with the chords Dm, G, F, and G respectively.

Am F G

say, \_\_\_\_\_ "His mer - cy en - dures for - e - ver." \_\_\_\_\_

A musical staff in A major (no sharps or flats) with a treble clef. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "say, \_\_\_\_\_ "His mer - cy en - dures for - e - ver." \_\_\_\_\_" are written, aligned with the chords Am, F, and G respectively.

28 Am G F Em F

2.The right hand of the Lord has struck with pow'r, the right hand of the

A musical staff in A major (no sharps or flats) with a treble clef. The melody continues with eighth and sixteenth notes. Below the staff, the lyrics "2.The right hand of the Lord has struck with pow'r, the right hand of the" are written, aligned with the chords Am, G, F, Em, and F respectively.

34 Dm G F G Am

Lord is ex - al - ted. \_\_\_\_\_ I shall not die, but live, \_\_\_\_\_

A musical staff in D major (two sharps) with a treble clef. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics "Lord is ex - al - ted. \_\_\_\_\_ I shall not die, but live, \_\_\_\_\_" are written, aligned with the chords Dm, G, F, G, and Am respectively.

2

40 F G

— and de - clare the works of the Lord.\_\_\_\_\_

45 Am G F Em F

— 3.The stone which the buil-ders re - jec - ted has be come\_ the

51 Dm G F G Am

cor - ner - stone. By the Lord has this been done;\_\_\_\_\_

57 F G

— it is won - der - ful in our eyes.\_\_\_\_\_

The SATB version of the Antiphon may be found in the Gaudium Mass Songbook.  
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