

The Lord has revealed to the nations his saving power

Sixth Sunday of Easter (B)
Twenty-eighth Sunday in Ordinary Time (C)

PS 98:1, 2-3, 3-4

Joey Delos Santos

Antiphon

E B/D# C#m A/B B E

The Lord has re-vealed to the na-tion his sa-ving pow'r.

Verse 1

6 G#m C#m F#m /E F#m/Eb B(sus4) E E7

Sing to the Lord a new-song, for he has done won-drous deeds; His

10 A B/A G#m C#m F#m /E B(sus4) B

right hand won vic'-try for him, his ho-ly arm. The

Verse 2

G#m C#m F#m /E F#m/Eb B(sus4)

The Lord has made his sal-va-tion known: in the sight of the na-tion he

17 E E7 A B/A G#m C#m

has re-vealed his jus-tice. He has re-mem-bered his kind-ness and his

20 F#m /E B(sus4) B

faith-ful-ness to-wards the house of Is-ra-el. The

Verse 3

G#m C#m F#m /E F#m/Eb B(sus4) E E7

All the ends of the world have seen the sal-va-tion by our God

A B/A G#m C#m F#m /E B(sus4) B

Sing joy-ful-ly—to the Lord, all you lands; break in-to song; sing praise. The_

Detailed description: This is a musical score for guitar, consisting of a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written on a single line. Above the staff, chord symbols are placed above each measure: A, B/A, G#m, C#m, F#m, /E, B(sus4), and B. Below the staff, the lyrics are written: "Sing joy-ful-ly—to the Lord, all you lands; break in-to song; sing praise. The_". The melody starts with a quarter note G4 on the first measure, followed by eighth notes A4 and B4, quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F#4 and E4, quarter notes D4 and C#4, quarter notes B3 and A3, quarter notes G3 and F#3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F#2 and E2, quarter notes D2 and C#2, quarter notes B1 and A1, quarter notes G1 and F#1, quarter notes E1 and D1, quarter notes C1 and B0. The piece ends with a double bar line and repeat dots.