

# Be with me, Lord, when I am in trouble.

First Sunday of Lent (C)

Ps. 91:1-2, 10-11, 12-13, 14-15

Joey Delos Santos

Antiphon

Antiphon (E♭, B♭/D, A♭, B♭(sus4), E♭)

Be with me, Lord when I am in trou - ble.

The musical notation consists of a single melodic line in 4/4 time. The key signature is E♭ major (one flat). The melody starts on E♭, moves to B♭/D, then A♭, and finally B♭(sus4) before returning to E♭. The lyrics "Be with me, Lord" are set to the first four notes, and "when I am in trou - ble." follows.

Verse 1

5 E♭ E♭/D Cm Cm/B♭ A♭ B♭(sus4) B♭

You who dwell in the shel-ter of the Most High, who a - bide in the sha-dow of the Al

11 E♭ E♭/C♯ A♭ B♭(sus4) B♭/G

migh - ty, say to the Lord, "my re - fuge and for - tress,

16 C A♭/F F/A B♭(sus4) B♭

— my God in whom I trust."

The musical notation for Verse 1 includes three staves of music. The first staff begins at measure 5 with E♭, followed by E♭/D, Cm, Cm/B♭, A♭, B♭(sus4), and B♭. The lyrics "You who dwell in the shel-ter of the Most High, who a - bide in the sha-dow of the Al" follow. The second staff begins at measure 11 with E♭, followed by E♭/C♯, A♭, B♭(sus4), and B♭/G. The lyrics "migh - ty, say to the Lord, "my re - fuge and for - tress,"" follow. The third staff begins at measure 16 with C, followed by A♭/F, F/A, B♭(sus4), and B♭. The lyrics "— my God in whom I trust." follow.

Verse 2

21 E♭ E♭/D Cm Cm/B♭ A♭ B♭(sus4) B♭

No e - vil shall be - fall you, nor shall af - flic-tion comes near your

27 E♭ E♭/C♯ A♭ B♭(sus4) B♭/G

tent. For to his an - gels he has gi - ven com-mand a - bout\_ you,

32 C A♭/F F/A B♭(sus4) B♭

that they guard you in all your ways.

The musical notation for Verse 2 includes three staves of music. The first staff begins at measure 21 with E♭, followed by E♭/D, Cm, Cm/B♭, A♭, B♭(sus4), and B♭. The lyrics "No e - vil shall be - fall you, nor shall af - flic-tion comes near your" follow. The second staff begins at measure 27 with E♭, followed by E♭/C♯, A♭, B♭(sus4), and B♭/G. The lyrics "tent. For to his an - gels he has gi - given com-mand a - bout\_ you," follow. The third staff begins at measure 32 with C, followed by A♭/F, F/A, B♭(sus4), and B♭. The lyrics "that they guard you in all your ways." follow.

Verse 3

E♭ E♭/D Cm Cm/B♭ A♭

U - pon their hands they shall bear you up, lest you dash your foot a -

The musical notation for Verse 3 includes one staff of music. It begins with E♭, followed by E♭/D, Cm, Cm/B♭, and A♭. The lyrics "U - pon their hands they shall bear you up, lest you dash your foot a -" follow.

B<sub>b</sub>(sus4) B<sub>b</sub> E<sub>b</sub> E<sub>b</sub><sup>7</sup>/C<sup>#</sup> A<sub>b</sub> B<sub>b</sub>(sus4) B<sub>b</sub>/G

against a stone. You shall tread upon the asp and the viper;

you shall tram-ple down the li - on and the dra - gon.

## Verse 4

E<sub>b</sub> E<sub>b</sub>/D C<sub>m</sub> C<sub>m</sub>/B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>(sus4) B<sub>b</sub>

Be-cause he clings me, I will de-li-ver him; I will set him on high be- cause he ac-

know-ledge my name. He shall call u-pon me and I will ans-wer him; I will

be with him in dis-tress; I will de - li - ver him and glo - ri - fy him.