

# The Lord is my light and my salvation

Second Sunday of Lent (C)

Psalm 27:1, 7-8, 8-9, 13-14

Tinnah M. dela Rosa

A musical score for a solo voice and piano. The music is in common time (indicated by '3/4' at the beginning) and uses a treble clef. The vocal part includes lyrics and numbered stanzas. The piano part provides harmonic support with chords indicated above the staff. The key signature changes throughout the piece, including F, B♭, Am, Dm, B♭, C, F, B♭, Am⁷, Am, Gm⁷, C, F, F⁷, B♭, Am⁷, Dm, B♭maj⁷, Dm, Gm⁷, C, C⁷, B♭, Am⁷, Gm⁷, B♭, C, F, F⁷, B♭, Am⁷, Gm⁷, B♭, C, C⁷, B♭, Am⁷, Dm, Gm⁷, B♭, C, F, F⁷, B♭, Am⁷, Dm, Gm⁷, B♭, C, C⁷, B♭, Am⁷, Dm, Gm⁷, B♭, C, F.

F B♭ Am Dm B♭ C F  
The Lord is my light and my sal - va - tion. The Lord is my light and my sal - va - tion.

8 B♭ Am⁷ Am Gm⁷ C F  
1. The Lord is my light and my sal - va - tion; whom should I fear?

16 F⁷ B♭ Am⁷ Gm⁷ B♭ C C⁷  
The Lord is my life's re - fuge; of whom should I be a - fraid? The

25 B♭ Am⁷ Dm B♭  
2. Hear, O Lord, the sound of my call; Have pi - ty on me, and

32 Am⁷ Dm B♭maj⁷ Dm Gm⁷ C C⁷  
an - swer me. Of you my heart speaks; you my glance seeks. The

B♭ Am⁷ Gm⁷ B♭ C F F⁷ B♭  
3. Your pre-sence, O Lord, I seek. Hide not your face from me; do not in

Am⁷ Gm⁷ B♭ C C⁷  
an - ger re - pel your ser vant. You are my hel - per: cast me not off. The

B♭ Am⁷ Dm Gm⁷ F  
4. I be - lieve that I shall see the boun-ty of the Lord in the land of the li -

F⁷ B♭ Am⁷ Dm Gm⁷ B♭ C C⁷  
ving. Wait for the Lord with cou - rage; be stout - hear-ted, and wait for the Lord. The