

# Praise the Lord, who heals the brokenhearted

Fifth Sunday in Ordinary Time (B)

Psalm 147: 1-2, 3-4, 5-6

Tinnah M. dela Rosa

The musical score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The staves are arranged vertically, with lyrics placed below the notes where they apply.

**Antiphon:** Praise the Lord, who heals the brokenhearted. Praise the Lord,

**8** Lord, who heals the brokenhearted.

**15** 1. Praise the Lord, for he is good; sing praise to our

**20** God, for he is gracious; it is fitting to praise him. The

**25** Lord re-builds Jerusalem; the dispersed of Israel he gathers - others.

**31** 2. He heals the brokenhearted and binds

**Chords:** Em, Am, D, G(sus4), G, A(sus2); Am, Em, C, B, B+, Em; A(sus2), Am<sup>6</sup>, Am, D; G(sus4), G, Am; D, G, Am, Am<sup>7</sup>, Am<sup>6</sup>, Am, B+, B, B<sup>7</sup>; Em, A(sus2), Am<sup>6</sup>, Am, D.

36 G(sus4) G Am Am<sup>7</sup> Am<sup>6</sup> Am B+ D

up their\_ wounds..... He\_\_\_\_\_ tells\_\_\_\_ the num - ber of the

42 G(sus4) G Am Am<sup>7</sup> Am<sup>6</sup> Am B+ B B<sup>7</sup>

stars;\_\_\_\_ He\_\_\_\_\_ calls each by name..

Em A(sus2) Am<sup>6</sup> Am D

3.Great is our Lord and migh - ty in pow'r, to his wis - dom

G(sus4) G Am

there is no li - mit.\_\_\_\_ The Lord sus - tains\_\_\_\_ the

D G(sus4) G Am Am<sup>7</sup> Am<sup>6</sup> Am B+ B B<sup>7</sup>

low - ly; the wi- cked\_\_\_\_ he casts to the ground.\_\_\_\_