

The Precepts of the Lord

26th Sunday in Ordinary Time (B)

Psalm 19:8, 10, 12-13, 14

Tinnah M. dela Rosa

$\text{♩} = 120$

Musical score for the hymn "The precepts of the Lord give joy to the heart. The". The score is in common time (indicated by a 'C') and consists of two staves. The first staff begins with a treble clef and a '3/4' time signature, followed by a 'C/B' section. The lyrics are: "The pre - cepts of the Lord give joy to the heart. The". The second staff begins with a 'F' section and ends with a 'G' section. The lyrics continue: "The". The music features various note values including eighth and sixteenth notes, and rests.

5 Am Em C/F G 1-3. C F | Final C

pre-pe-cepts of the Lord give joy to the heart. heart.

Musical notation for the first verse of "The Law of the Lord". The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody is in soprano range. The lyrics are: "1. The law of the Lord is perfect; re-freshing the soul; the de-". The chords are: G7, C/F, Fm, Em7, Am, Dm, G7, C, G/B.

20 Am Em F Dm G G⁷

cree of the Lord is trust - wor thy,____ gi ving wis dom____ to the sim ple.____

Musical notation for the hymn "The fear of the Lord is pure, enduring for ever;". The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes on a five-line staff. The lyrics are written below the staff, aligned with the musical notes.

36 G/B Am Em F Dm G G⁷

— the or-di-na-nces of the Lord are true, all of them just.

45 C/F Fm Em⁷ Am Dm G⁷ C

3.Though your ser-vant is care-ful with them, ve-ry di-li gent_____ in keep-ing them,

52 Am C/G F Em Dm F G G⁷

— Yet who can de - tect fai - lings? Cleanse me from my un-known faults!_____

61 G⁷ C/F Fm Em Am Dm G C

4.From wan-ton sin es - pe-cial-ly re - strain your ser - vant; let it not

70 Am C/G B♭ Dm G F G G⁷

rule o - ver me. Then I shall be blame-less and in-no-cent of se - rious sin._____