

# Praise the Lord who lifts up the poor

## Twenty-fifth Sunday in Ordinary Time (C)

**Psalm 113:1-2, 4-6, 7-8**

Tinnah M. dela Rosa

## Antiphon D

Musical notation for the hymn tune "Crown Him with Many Crowns". The key signature is one flat, and the time signature is 3/4. The melody consists of eighth and sixteenth notes on the B4, C5, D5, E5, F5, G5, A5, and B5 octaves. The lyrics are: "Praise the Lord who lifts up the poor." The melody starts on B4, goes down to A5, then up to B5, then down to A5 again, and so on, with some variations in the middle section.

II D Gm D/F# D

1.Praise, you ser vants of the Lord, praise the name

17 Gm/B♭ D D/F♯ Gm

— of the Lord. Bles - sed be the name \_\_\_\_\_ of the

A musical score for a hymn. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a '23' measure number. The second staff starts with a treble clef, a key signature of one sharp (D). The third staff starts with a bass clef, a key signature of one flat (Bb). The fourth staff starts with a bass clef, a key signature of one flat (Bb) and one sharp (G). The fifth staff starts with a bass clef, a key signature of one sharp (A). The sixth staff starts with a bass clef, a key signature of one sharp (A) and a '7' measure number. The lyrics 'Lord both now and for - e - ver.' are written below the notes. Measures 23 and 24 end with a fermata over the notes.

29 D Gm D Gm D/F# D

2.High a - bove all na-tions\_\_\_\_ is the Lord.\_\_\_\_ a - bove the hea-vens is his

37 Gm D D/F# Gm D  
glo - ry. Who is like the Lord, our God, who is en -  
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45      B♭            C            C<sup>7</sup>            F            B♭            A            A<sup>7</sup>

52      D            Gm            D            Gm            D/F♯            D            Gm/B♭

61      Gm            D            D/F♯            Gm

67      D/F♯            D            B♭            B♭/G            A            A<sup>7</sup>