

Taste and see the goodness of the Lord

Twenty-first Sunday in Ordinary Time (B)

Ps 34:2-3, 16-17, 18-19, 20-21

Tinnah M. dela Rosa

Antiphon C

C/B

Am

Dm

Dm/G

C

A musical score for a single melodic line. The key signature is common time (indicated by a '4'). The melody starts on C (Bass clef). The lyrics are: Taste and see the good - ness of the Lord.

5 F

F/E

Dm

F

F/G

C

A musical score for a single melodic line. The key signature is common time (indicated by a '4'). The melody starts on F (Treble clef). The lyrics are: Taste and see the good - ness of the Lord.

9

C

Dm

Em

F

F/G

C(sus4)

C

A musical score for a single melodic line. The key signature is common time (indicated by a '4'). The melody starts on C (Treble clef). The lyrics are: 1. I will bless the Lord at all times; his praise shall be e-ver in my mouth.

14 Am

Em

Dm⁷

F/C

G G⁷

A musical score for a single melodic line. The key signature is common time (indicated by a '4'). The melody starts on Am (Bass clef). The lyrics are: Let my soul glo-ry in the Lord; the low-ly will hear me and be glad.

18

C

Dm

Em

F

F/G

C(sus4)

C

A musical score for a single melodic line. The key signature is common time (indicated by a '4'). The melody starts on C (Treble clef). The lyrics are: 2. The Lord has eyes for the just, and ears for their cry.

23 Am

Em

Dm⁷

F/C

G G⁷

A musical score for a single melodic line. The key signature is common time (indicated by a '4'). The melody starts on Am (Bass clef). The lyrics are: Lord con-fronts the e-vil- do - ers, to de-stroy re-mem-brance of them from the earth.

C Dm Em F F/G

3. When the just cry out, the Lord hears them, and from all their distress he

C(sus4) C Am Em

res- cues them. The Lord is close to the bro-ken- hear - ted; and

Dm⁷ F/C G G⁷

those who are crushed in spirit he saves.

C Dm Em F F/G C(sus4) C

4. Ma - ny are the trou-bles of the just one, but out of them all the Lord de - li-vers him; he

Am Em Dm⁷ F/C G G⁷

wat ches o-ver all his bones; not one of them shall be bro-ken.