

Taste and see the goodness of the Lord

Twenty-first Sunday in Ordinary Time (B)

Ps 34:2-3, 16-17, 18-19, 20-21

Tinnah M. dela Rosa

Antiphon C

C/B

Am

Dm

Dm/G

C

A musical score for a single melodic line. The key signature is common C. The time signature is 4/4. The melody consists of eighth and sixteenth notes. The lyrics "Taste and see the good - ness of the Lord." are written below the notes, corresponding to the chords: C, C/B, Am, Dm, Dm/G, and C.

5

F

F/E

Dm

F

F/G

C

A continuation of the musical score. The melody continues with the same pattern of eighth and sixteenth notes. The lyrics "Taste and see the good - ness of the Lord." are repeated, corresponding to the chords: F, F/E, Dm, F, F/G, and C.

9

C

Dm

Em

F

F/G

C(sus4)

C

1.I will bless the Lord at all times; his praise shall be e-ver in my mouth.

14

Am

Em

Dm⁷

F/C

G

G⁷

Let my soul glo-ry in the Lord; the low-ly will hear me and be glad.

18

C

Dm

Em

F

F/G

C(sus4)

C

2.The_ Lord has eyes for the just, and ears for_ their cry._ The

23

Am

Em

Dm⁷

F/C

G G⁷

Lord con-fronts the e-vil-do-ers to de- stroy_ re - mem-brance of them from the earth.

C Dm Em F F/G

3. When the just cry out, the Lord hears them, and from all their distress he...

C(sus4) C Am Em

res- cues them. The Lord is close to the bro-ken- hear - ted; and

Dm⁷ F/C G G⁷

those who are crushed in____ spi - rit he saves.

C Dm Em F F/G C(sus4) C

4. Ma - ny are the trou-bles of the just one, but out of them all the Lord de - li-vers him; he

Am Em Dm⁷ F/C G G⁷

wat ches o ver all____ his bones; not one____ of them shall be bro - ken.