

Lord, come to my aid

Twentieth Sunday in Ordinary Time (C)

Psalm 40: 2, 3, 4, 18

Tinnah M. dela Rosa

Antiphon

The musical score is written for a single melodic line in 4/4 time. It begins with an Antiphon: 'Lord, come to my aid!'. The melody features a key signature of one flat (Bb) and a common time signature of 4/4. Chords are indicated above the staff: Am, Fmaj7, Dm, Am, and Am. The Antiphon is repeated twice, with the second ending marked '1.' and '2 - Final'. The verses of the psalm follow, with lyrics in English. The melody is simple and accessible, with a key signature of one flat and a common time signature of 4/4. Chords are indicated above the staff: Am, F, Dm, G, G7, Am, Em, F, Fm, Am, Em, F, Fm, Am, Em, F, Fm. The score is divided into measures, with measure numbers 4, 9, 14, 18, and 23 indicated at the beginning of each line. The lyrics are: 'aid! 1. I have wait-ed, wait-ed for the Lord, and he stooped to-ward me. Lord, aid! 2. The Lord heard my cry. He drew me out of the pit of des-truc-tion, out of the mud of the swamp; he set my feet u-pon a crag; he made firm my steps. Lord, aid! 3. And he put a new song in-to my mouth, a hymn to our God. Ma-ny shall look on in awe and trust in the Lord. Lord,'.

Lord, come to my aid! Lord, come to my aid! Lord, aid!

aid! 1. I have wait-ed, wait-ed for the Lord, and he stooped to-ward me. Lord,

aid! 2. The Lord heard my cry. He drew me out of the pit of des-truc-tion, out of the

mud of the swamp; he set my feet u-pon a crag; he made firm my steps. Lord,

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Ma-ny shall look on in awe and trust in the Lord. Lord,

27 Am Em F Fm

4. Though I am af-flic ted_ and poor, yet the Lord thinks of_ me. You are my

31 Am Fmaj7 Dm G G7

help and my_ de - li - ve - rer: O my God, hold not back. Lord,_