


# He who does justice will live

Sixteenth Sunday in Ordinary Time (C)

Psalm 15: 2-3, 3-4, 5

Tinnah M. dela Rosa

Antiphon Dm Gm<sup>7</sup> B $\flat$  A Dm



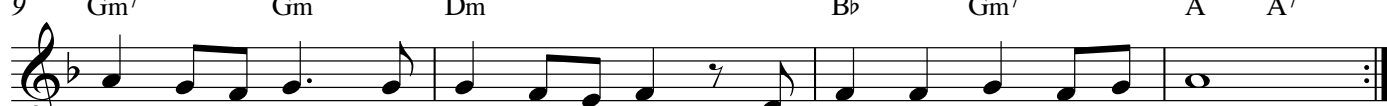
He who does jus - tice \_ will live \_ in the pre - sence of the Lord.

5 Dm Gm<sup>7</sup> A B $\flat$  Gm<sup>7</sup> F



1. One who walks blame - less - ly and does \_ jus - tice: who

9 Gm<sup>7</sup> Gm Dm B $\flat$  Gm<sup>7</sup> A A<sup>7</sup>



thinks the \_ truth in his heart \_ and slan - ders not with his tongue.

13 Dm Gm<sup>7</sup> A B $\flat$  Gm<sup>7</sup> F



2. Who harms not his fel - low man, nor takes up a re - proach a - gainst his neigh - bor; by


17 Gm<sup>7</sup> Gm Dm B $\flat$  Gm<sup>7</sup> A A<sup>7</sup>



whom the re pro - bate is des - pised, \_ while he ho - nors those who fear the Lord.

2


21 Dm Gm<sup>7</sup> A B $\flat$  Gm<sup>7</sup> F



3. Who lends not his mo - ney at u - su - ry and ac - cepts no bribe a -

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. Chord symbols are placed above the staff: Dm, Gm<sup>7</sup>, A, B $\flat$ , Gm<sup>7</sup>, and F. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

25 Gm<sup>7</sup> Gm Dm B $\flat$  Gm<sup>7</sup> A A<sup>7</sup>



gainst the\_ in no cent. One who\_ does these things shall ne - ver be dis - turbed.

Detailed description: This block contains the second line of musical notation. It continues with the same treble clef and key signature. The melody includes quarter notes, eighth notes, and a final whole note. Chord symbols are placed above the staff: Gm<sup>7</sup>, Gm, Dm, B $\flat$ , Gm<sup>7</sup>, A, and A<sup>7</sup>. The lyrics continue below the staff, ending with a double bar line and repeat dots.