

My God, my God, why have you abandoned me?

Palm Sunday of the Lord's Passion

Psalm 22:8-9, 17-18, 19-20, 23-24

Tinnah M. dela Rosa

♩=80

Antiphon Dm

Gm

A⁷

Dm

My God, my God, why have you a - ban - doned me?

5

My God, my God, why have you a - ban - doned me? _____

10 Dm B♭⁶ Dm A

1. All who see me scoff at me; they mock me with par - ted lips, they wag their heads:

13 Dm

"He re - lied on the Lord; let him de - li - ver him, let him

16 Gm A A⁷

res - cue him, if he loves him." _____

19 Dm B♭⁶ Dm A

2. In - deed ma - ny dogs sur - round me, a pack of e - vil do ers clo ses in u pon me;

23 Dm Gm A A⁷

They have pierced my hands and my feet; I can count all my bones.

Musical score for the first section:

Chorus 1 (Measures 1-4):

- Measure 1: Dm (G-B-D) - 4 eighth notes.
- Measure 2: B♭⁶ (B♭-D-B♭-F) - 4 eighth notes.
- Measure 3: Dm (G-B-D) - 4 eighth notes.
- Measure 4: A (C-E-A) - 4 eighth notes.

Chorus 2 (Measures 5-8):

- Measure 5: Dm (G-B-D) - 4 eighth notes.
- Measure 6: B♭⁶ (B♭-D-B♭-F) - 4 eighth notes.
- Measure 7: Dm (G-B-D) - 4 eighth notes.
- Measure 8: A (C-E-A) - 4 eighth notes.

3. They di-vide my gar-ments a - mong them, and for my ves-ture they cast lots. But you,____ O____

Dm Gm A A⁷

Lord, be not far from me; O my help hasten to aid me._____

Lord, be not far from me; O my help has-t'en to aid me.

A musical score for a single instrument, likely a piano or organ. The score consists of five measures. Measure 1 starts with a Dm chord (D, F#, A) followed by a B-flat major scale. Measure 2 starts with a B-flat major chord (B-flat, D, G) followed by a G major scale. Measure 3 starts with a G major chord (G, B, D) followed by a Dm chord (D, F#, A). Measure 4 starts with an A major chord (A, C-sharp, E) followed by a G major scale. Measures 1-4 are grouped by a brace. Measure 5 is a repeat of measure 1.

4.1 will pro-claim your name to my bre thren in the midst of the as-sem-bly I will praise you:

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are: "You who fear the Lord, praise him; all you descendants of Jacob, give". The chords indicated above the staff are Dm, A, and A⁷.

"You who fear the Lord, praise him; all you descendants of Jacob, give

Dm Gm Dm A A⁷

glo-ry to him; re - vere him all you des - cen-dants of Is-ra - el.

glo-ry to him; re - vere him all you des - cen-dants of Is-ra - el.