

Also available:
CHOIR (SATB) music sheet

Gaudium Mass
Gaudium Alleluia
Gospel Acclamation
Approx. Performance Time 1:00

Joyful and Lively ($\text{♩} = 50$)

Music:
Tinnah M. dela Rosa

Introduction



Al - le - lu - ia! Al - le - lu -

Musical notation for the first part of the cantor's verse, measures 8-12. The key signature changes to A major (one sharp). The melody includes a melodic line with eighth and sixteenth notes, followed by a repeat sign and two endings (1. and 2.).

ia! Al - le - lu - ia! _____ 1. _____ 2. _____ ia! _____ Your

CANTOR

(*Alleluia verse: John 6:63c, 68c*)

15

Musical notation for the second part of the cantor's verse, measures 15-20. The key signature changes to E major (three sharps). The melody continues with eighth and sixteenth notes, accompanied by a harmonic line.

words, Lord, are Spi - rit and life, you have the words of e-ver last-ing life. _____

24

Musical notation for the final part of the cantor's verse, measures 24-28. The key signature changes back to common C. The melody concludes with a series of eighth-note patterns.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! _____

The Gaudium Mass is a music setting composed by Tinnah M. dela Rosa
for the New English Translation of the Third Typical Edition of the Roman Missal as prepared by ICEL.
For more music using the New Roman Missal, please email <tinnahdelarosa@gmail.com> for details.